



**COMPETITION TRIBUNAL  
REPUBLIC OF SOUTH AFRICA**

Case No: CR294Feb18/SA243Jan19

In the matter between:

The Competition Commission

**Applicant**

And

Ster-Kinekor Theatres (Pty) Ltd

**Respondent**

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Panel : N Manoim (Presiding Member)  
E Daniels (Tribunal Member)  
M Mazwai (Tribunal Member)

Heard on : 27 February 2019

Decided on : 27 February 2019

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**Settlement Agreement**

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The Tribunal hereby confirms the settlement agreement as agreed to and proposed by the Competition Commission and Ster-Kinekor Theatres (Pty) Ltd annexed hereto marked "A".

  
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Presiding Member  
Mr Norman Manoim

27 February 2019  
Date

Concurring: Mr Enver Daniels and Ms Mondo Mazwai

IN THE COMPETITION TRIBUNAL OF SOUTH AFRICA

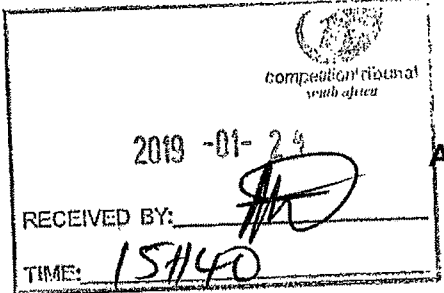
CT Case No. CR294Feb18/SA243Jan19  
CC Case No. 2011Nov5779,  
2015Dec0695 & 2017Oct0028

In the matter between:

THE COMPETITION COMMISSION

and

STER-KINEKOR THEATRES (PTY) LTD]



APPLICANT

RESPONDENT

**CONSENT AGREEMENT IN TERMS OF SECTION 49D AS READ WITH SECTIONS 58(1)(a)(iii) AND 58(1)(b) OF THE COMPETITION ACT, NO. 89 OF 1998 (AS AMENDED), BETWEEN THE COMPETITION COMMISSION AND STER-KINEKOR THEATRES (PTY) LTD IN RESPECT OF A CONTRAVENTION OF SECTION 4(1)(b)(i) OF THE COMPETITION ACT, NO. 89 OF 1998**

The Competition Commission and Ster-Kinekor Theatres (Pty) Ltd hereby agree that an application be made to the Competition Tribunal for the confirmation of this Consent Agreement as an order of the Tribunal in terms of Section 49D as read with Sections 58(1)(a)(iii) and 58(1)(b) of the Competition Act, No. 89 of 1998, as amended, in respect of contraventions of section 4(1)(b)(i) of the Act, on the terms set out below.

**1. DEFINITIONS**

For the purposes of this consent agreement, the following definitions shall apply:

- 1.1 "Act" means the Competition Act, No. 89 of 1998, as amended;
- 1.2 "Accredited Media Agents" means advertising agents endorsed by MCC

through Corex and have provided security to MCC. MCC holds securities for its members (media owners) on behalf of an accredited media agency.

- 1.3 **"Black People"** bears the same meaning as that set out in section 1 of the Broad Based Black Economic Empowerment Act 53 of 2003 as amended;
- 1.4 **"Commission"** means the Competition Commission of South Africa, a statutory body established in terms of section 19 of the Act, with its principal business address at 1st Floor, Mulayo Building (Block C), the DTI Campus, 77 Meintjies Street, Sunnyside, Pretoria, Gauteng;
- 1.5 **"Commissioner"** means the Commissioner of the Commission, appointed in terms of section 22 of the Act;
- 1.6 **"Complaint"** means the complaint initiated by the Commissioner in terms of section 49B(1) of the Act under case numbers 2011Nov5779, 2015Dec0695 and 2017Oct0028;
- 1.7 **"Consent Agreement"** means this Agreement duly signed and concluded between the Commission and Ster-Kinekor Theatres;
- 1.8 **"CoreX"** means Corexalance Proprietary Limited, a company duly incorporated under the laws of the Republic of South Africa with its principal place of business at Building A, Office 103, Cresta Junction, Cnr of Beyers Naude and Judges Street, Cresta, Gauteng;
- 1.9 **"Economic Development Fund"** means the fund referred to in paragraph 7.2 below;

- 1.10 **"Economic Development Fund Manager"** means Media Development and Diversity Agency;
- 1.11 **"MDDA"** means Media Development and Diversity Agency, a juristic person established in terms of section 2 of the Media Development and Diversity Agency Act no 14 of 2002, as amended, with its principal place business address at 1st Floor, 5 St Davids Place, Parktown, Johannesburg, Gauteng;
- 1.12 **"MCC"** means the Media Credit Co-ordinators, a non-profit company duly incorporated under the laws of the Republic of South Africa with its principal place of business at Building A, Office 103, Cresta Junction, Cnr of Beyers Naude and Judges Street, Cresta, Gauteng;
- 1.13 **"MCC Members"** means media owners that have subscribed with MCC and are active in the provision of advertising space;
- 1.14 **"Qualifying Small Agencies"** means those agencies which meet the criteria set out in the Broad Based Black Economic Empowerment Act 53 of 2003 and the codes of good practice issued thereunder;
- 1.15 **"Small Agencies"** means media or media related agencies or organisations with a turnover not exceeding R50 000 000 (fifty million rand) and which are majority owned by Black People;
- 1.16 **"Ster-Kinekor Theatres"** means Ster-Kinekor Theatres Proprietary Limited, a company duly incorporated under the laws of the Republic of South Africa with its principal place of business at Ster-Kinekor Office Park, 185 Katherine Street, Sandton, Johannesburg and its subsidiaries and

divisions, including Cinemark; and

- 1.17 "Tribunal" means the Competition Tribunal of South Africa, a statutory body established in terms of section 26 of the Act, with its principal place of business at 3<sup>rd</sup> Floor, Mulayo Building (Block C), the DTI Campus, 77 Meintjies Street, Sunnyside, Pretoria, Gauteng.

## 2. THE COMMISSION'S INVESTIGATION AND FINDINGS

- 2.1 In November 2011, the Commission initiated a complaint in terms of section 49(B)(1) of the Act (under case number 2011Nov5779) against Avusa Media Limited, Caxton Community Newspapers Limited, Independent Newspapers Proprietary Limited, Media24 Limited, Radmark Proprietary Limited (collectively, the "respondents") and MCC.

- 2.2 In December 2015 (under case number 2015Dec0695) the Commission expanded the initial complaint to include 24 additional respondents.

- 2.3 The allegations against the respondents are that:

- 2.3.1 through the medium of the MCC, the respondents agreed to offer similar discounts and payment terms to advertising agencies that place advertisements with MCC members. For accredited agencies, the discount offered is 16.5% for all payments made within 45 days of the date of the statement while for the most part the discount offered to non-accredited agencies is 15% for payments made within the same period.

- 2.3.2 The respondents as members of the MCC employ services of an intermediary company called Corex to perform the risk assessments

on advertising agencies for purposes of imposing the above settlement discount structure and terms on advertising agencies.

- 2.3.3 The Commission found that the above mentioned practices by the respondents gave rise to a restriction of competition amongst competing respondents in that they did not independently determine an element of a price in the form of discount or trading terms. These practices amount to price fixing and the fixing of trading conditions in contraventions of section 4(1)(b)(i) of the Act.

### 3. **ADMISSION OF LIABILITY**

Ster-Kinekor Theatres admits that it engaged in the practices set out in clause 2 above in contravention of section 4(1)(b)(i) of the Act.

### 4. **CO-OPERATION**

Insofar as the Commission is aware, Ster-Kinekor Theatres:

- 4.1 has provided the Commission with truthful and timely disclosure, including information in its possession or under its control, relating to the prohibited practice;
- 4.2 has provided full and expeditious co-operation to the Commission concerning the prohibited practice;
- 4.3 has ceased to engage in the prohibited practice;
- 4.4 has not destroyed, falsified or concealed information, evidence and documents relating to the prohibited practice; and
- 4.5 has not misrepresented or made a wilful or negligent misrepresentation concerning the material facts of any prohibited practice or otherwise acted

dishonestly.

## 5. FUTURE CONDUCT

Ster-Kinekor Theatres agrees and undertakes to:

- 5.1 provide the Commission with full and expeditious co-operation from the time the Consent Agreement is concluded until the subsequent proceedings in the Tribunal or the Competition Appeal Court are completed. This includes, but is not limited to:
  - 5.1.1 to the extent that it is in existence and has not yet been provided, providing evidence, written or otherwise, which is in its possession or under its control, concerning the contraventions in this Consent Agreement; and availing its employees to testify as witnesses for the Commission in any cases regarding the contraventions contained in this Consent Agreement;
  - 5.1.2 prepare and circulate a statement summarising the content of this agreement to its employees, managers and directors within 30 (thirty) days of the date of confirmation of this Consent Agreement as an order of the Tribunal;
  - 5.1.3 refrain from engaging in conduct which contravenes section 4(1)(b) of the Act, and from engaging in any prohibited practice in future;
  - 5.1.4 develop, implement and monitor a competition law compliance programme as part of its corporate governance policy, which is designed to ensure that its employees, management, directors and agents do not engage in future contraventions of the Act. In particular,

such compliance programme should include mechanisms for the identification, prevention, detection and monitoring of any contravention of the Act;

5.1.5 submit a copy of such compliance programme to the Commission within 60 (sixty) days of the date of confirmation of the Consent Agreement as an order by the Tribunal; and

5.1.6 actively endeavour to put in place measures to facilitate the ability of Small Agencies to transact with Ster-Kinekor Theatres, as set out in paragraph 7 of this Consent Agreement.

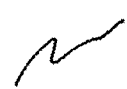

## 6. ADMINISTRATIVE PENALTY

6.1 Having regard to the provisions of sections 58(1)(a)(iii) as read with sections 59(1)(a), 59(2) and 59(3) of the Act, Ster-Kinekor Theatres is liable to pay an administrative penalty.

6.2 Ster-Kinekor Theatres agrees and undertakes to pay an administrative penalty in the amount of **R436 999.90 (Four Hundred and Thirty-Six Thousand Nine Hundred and Ninety-Nine Rands and Ninety Cents)** which does not exceed 10% (ten percent) of Ster-Kinekor Theatres' annual turnover in the Republic of South Africa for the financial year ended 2016.

6.3 The payment shall be made within 30 (thirty) days of the confirmation of the Consent Agreement as an order of the Tribunal.

6.4 The administrative penalty shall be paid into the Commission's bank account, details of which are as follows:

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**Name: The Competition Commission Fee Account**

**Bank: Absa Bank, Pretoria**

**Account Number: 4087641778**

**Branch Code: 323 345**

**Ref: 2015Dec0695/Ster-Kinekor Theatres**

- 6.5 The administrative penalty will be paid over by the Commission to the National Revenue Fund in accordance with section 59(4) of the Act.

## **7. OTHER REMEDIES**

### **7.1 SMALL AGENCY PARTICIPATION**

- 7.1.1 Further, Ster-Kinekor Theatres undertakes to provide 25% (twenty five percent) in bonus advertising space for every Rand of advertising space bought by all Qualifying Small Agencies. The bonus advertising space will be utilised at times scheduled at the discretion of Ster-Kinekor Theatres, which discretion shall be reasonably exercised, taking into account the advertising space package purchased, the target audience and advertising requirements of the clients of Qualifying Small Agencies. Ster-Kinekor Theatres will offer these terms for a period of 3 (three) years from the date of confirmation of this Consent Agreement, subject to a total annual advertising space cap of **R 1 million**.

7.1.2 Ster-Kinekor Theatres undertakes to publish the terms in paragraph 7.1.1 of the Consent Agreement using national media that has a reach to Qualifying Small Agencies within 10 (ten) business days from the date of confirmation of this Consent Agreement as an order of the Tribunal, inviting all Qualifying Small Agencies to participate. Ster-Kinekor Theatres will thereafter publish these terms every year on the anniversary of the first publication for a period of 3 (three) years.

7.1.3 Ster-Kinekor Theatres undertakes to provide the Commission with a written report in respect of the utilisation of the 25% bonus advertising space by Qualifying Small Agencies. Such report shall include information on the number of Qualifying Small Agencies who have utilised the bonus advertising space, as well as the names, contact details and the Rand value of the bonus advertising space received by each Qualifying Small Agency.

7.1.4 Ster-Kinekor Theatres shall submit such report 1 (one) month after every 6 (six) month period from the date of confirmation of this Consent Agreement, for a period of 3 (three) years.

## 7.2 **ECONOMIC DEVELOPMENT FUND**

7.2.1 Ster-Kinekor Theatres undertakes to contribute **R157 319.96 (One Hindred and Fifty-Seven Thousand Three Hundred and Nineteen Rands and Ninety-Six Cents)** over 3 (three) years from the date of confirmation of this Consent Agreement to the Economic Development Fund to enable the development of Qualifying

Beneficiaries.

7.2.2 Ster-Kinekor Theatres undertakes to make 3 (three) equal contributions of **R52 439.99 (Fifty-Two Thousand Four Hundred and Thirty-Nine Rands and Ninety-Nine Cents)** into the Economic Development Fund. The first contribution is payable within 3 (three) months from the date of confirmation of this Consent Agreement and thereafter make the second and third contributions by the first and second anniversary of the first contribution.

7.2.3 These contributions shall be made into an account created and managed by MDDA, which account details are as follows:

**Name: Media Development and Diversity Agency**

**Bank: Absa Bank**

**Account Number: 932 806 6577**

**Branch Code: 632 005**

**Ref: 2015Dec0695/Ster-Kinekor Theatres**

7.2.4 The Qualifying Beneficiaries are Black People and include the following:

7.2.4.1 students requiring bursaries to study media or advertising qualifications at tertiary institutions;

7.2.4.2 individuals requiring assistance to acquire necessary post-qualifications experience to participate in the advertising industry;

7.2.4.3 individuals requiring assistance with sponsorship for mentoring

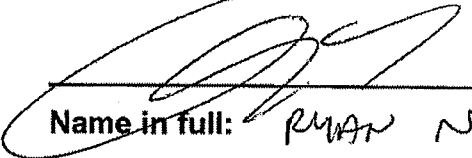
- or training in areas of media and/or advertising business fundamentals including working capital management, capitalisation and HR processes;
- 7.2.4.4 black owned small media or advertising agencies requiring assistance with start-up capital;
- 7.2.5 The Economic Development Fund will be managed and administered by MDDA and will be subject to annual audits by an auditing firm. MDDA shall submit an audited report relating to the management and administration of the activities of the Economic Development Fund to the Commission within 3 months of the completion of the audit.
- 7.2.6 In addition, the MDDA shall provide the Commission with a written report in respect of the utilisation of the contributions made by Ster-Kinekor Theatres to the Economic Development Fund, including the number of Qualifying Beneficiaries who derived benefits from such contributions, as well as the names, contact details and the Rand value of the benefits received by Qualifying Beneficiaries. Such report shall be submitted every 6 (six) months for a period of 3 (three) years.
- 7.2.7 In accordance with clause 4.1 of the MDDA agreement, MDDA shall publish the terms in paragraph 7.2 of this Consent Agreement using national media that has a reach to Qualifying Beneficiaries within 3 (three) months from the date of confirmation of this Consent Agreement as an order of the Tribunal.

**8. FULL AND FINAL SETTLEMENT**

This agreement is entered into in full and final settlement of all conduct engaged in by Ster-Kinekor Theatres with its competitors as set out in paragraph 2 of this Consent Agreement and, upon confirmation as an order by the Tribunal, concludes all proceedings between the Commission and Ster-Kinekor Theatres in this regard.

**For Ster-Kinekor Theatres (Pty) Ltd**

Date and signed at SANDTON on the 10<sup>th</sup> day of DECEMBER 2018.

  
Name in full: RYAN NEIL WILLIAMS

Designation: CEO

**For the Commission**

Date and signed at ISHWANES on the 21<sup>st</sup> day of JANUARY 2018 

  
TEMBINKOSI BONAKELE  
COMPETITION COMMISSIONER